

You will need, sharp scissors and a pencil for marking on the Steam a Seam , a pen or Sharpie will not work well, a pencil is best, also multiple fabrics in assorted values, your piece will be more interesting if you use a variety of fabrics, as you can see from the pattern, the flower petals are not large so you can use scraps. If you want your flower all red you should have several fabrics that are various shades (values) of red, same goes for any other color you want to use for your flowers. You do not have to do it this way , this is your block and you have to like what you do. You will also need your background fabric which should measure 12 ½ x 12 ½.

We will be working with Lite Steam a Seam 2, which will be provided. There are various products that will accomplish the fusing but I chose this because it is repositionable until the final fusing.

Below are links to quilters that are experts in the collage and or fused raw edge applique technique, their work is amazing, take a look, in looking through the work of these artists you will get a good idea of what is possible.

### **Collage artists**

Susan Carlson

<https://susancarlson.com/>

Emily Taylor

<https://collagequilter.com/>

Kestral Michaud

<https://kestrelmichaud.com/>

Laura Heine

<https://www.fiberworks-heine.com/collage-laura-heine.htm>

Barbara Yates Beasley

<https://barbarayatesbeasley.com/>

Kathy McNeil

<https://www.kathymcneilquilts.com/>

Ellen Lindner

<https://adventurequilter.com/>