## QC Stack and Whack 4-Part Kaleidoscope Workshop June 23, 2022

Bring enough fabric to cut 4 repeats of a large scale print. If your repeat is $20^{\prime \prime}$, you need $80^{\prime \prime}$. Plus a bit of extra just in case you want some leeway in lining it up.

The larger the repeat, the more variation there will be in the kaleidoscopic blocks. But if the scale is smaller, you can cut the individual squares smaller. I made one where the repeat was about 12 " and it was OK, although not quite as varied in the finished blocks.


Here is the one with a repeat of about 12 "

BRING A LOT OF PINS! YOU WILL NEED THEM FOR LINING UP THE FABRIC TO CUT, AND ALSO TO KEEP ALL THE 4PART "PACKETS" ORGANIZED.

There is some math involved with this, but I can help, and there are others who can also.

You will need access to a rotary cutter, cutting mat and $24^{\prime \prime}$ ruler. You can bring your own in case there aren't enough in the sewing room

You won't know how large your finished block will be until you know how many squares you are going to cut out, so sashing and borders can be figured out later.

We will be cutting out squares in multiple of fours. (This idea can be done in sixes or eights, but those require special rulers.)

The trickiest part of this is the lining up of the repeats, careful pinning and cutting. After that, it is pretty simple.


Fabric on the left has a 23 " repeat, and made a wide variety of kaleidoscopic blocks.


